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GLADIOLI Catalogue

SEASON 1938-39



From—

W. ANDERSON

"Parkview" Gardens

Railway Road, Vermont, Victoria

Introduction

It affords me great pleasure to present to all clients the new issue of my Catalogue for 1938-39.

In presenting this little booklet, I desire to thank my patrons for their past favors. I would like to draw your attention to order early as the stock of some of my novelties is limited. All orders filed strictly in rotation.

Every possible precaution is taken to ensure correct naming of all corms sent out, and a mistake is a rare occurrence. Should such occur, however, I trust I shall be given the opportunity of rectifying it.

PLANTING.

Plant Gladioli from August to the end of January. The best situation to plant is where they will obtain full sunshine, and be sheltered from the strong winds.

If your soil is rich, or has been manured for a previous crop, it will be better without manuring. On no account use fresh manure, as this will injure the bulbs.

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LIFTING THE CORMS.

As soon after flowering as the corm has attained its full size, and before the foliage turns yellow, is the correct time for lifting. On no account must they be left in the ground all the year, nor even until the foliage dies. The bulbs mature about six to eight weeks after flowering. They should then be lifted, the leaves cut close to the bulbs, and stored in shallow boxes in a cool, airy position until next planting time.

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GROWING LONG SPIKES FOR EXHIBITION.

No Gladioli grower will be long in discovering that the three governing factors in this matter are, firstly, the ability of a variety to deliver the goods; secondly, cool weather conditions during flowering time; thirdly, plant good, clean, high-crown bulbs. In good high-crown bulbs you get more starch food, and a quicker start in growing, and for these reasons such bulbs are greatly desired.

TERMS OF BUSINESS

Please read carefully before ordering.

Cash with order.

Postal notes, cheques, made payable to W. ANDERSON, Post Office, Vermont, Victoria.

Postage on all orders to the value of 20/ or over free.

On small orders the following should be attached: Interstate, 1/3; Victoria, 9d. per dozen.

No substitution made unless directed to do so.

I allow the usual 33 1-3rd per cent. discount to the trade only.

I regret that I cannot supply cormlets of the varieties marked with a * this season, but on all other varieties I can supply them at one-twelfth off list prices.

Please note that I cannot guarantee to supply cormlets after the end of August.

Foreign customers, when ordering, must apply to their respective departments of agriculture for permits and official tags, which must be included with the order; all orders must be accompanied by remittance.

Gladioli Novelties for 1938-39



I have much pleasure in introducing some of the latest novelties. I feel sure that these varieties will give every satisfaction when better known.

- AMAZU (Boths).—Color, light orange pink with deeper feathering on bottom petal; stem is gunbarrel and wiry; 6 large, round, open florets open at once; grand exhibition variety. Large, 15/; small, 7/6.
- *CORAL GLOW (Errey Bros).—A beautiful coral red self-opening; 10 well-formed flowers on a good exhibition spike; the color is magnificent under artificial light. 7/6.
- *CROMWELL (Gilrey).—A giant spike of red flowers with purple blotch; an exhibition variety in every way. 5/.
- *ELANORA (Errey Bros.).—A fine exhibition Gladiolus in a weak color class; color is a rich maroon purple self; about 10 blooms open at once. 7/6.
- E. J. ROSS (Toon).—The color is exquisite, being jasper red with a carmine throat blotch; very tall spike with 12 to 15 well placed blooms open at once; florets medium size; worthy of place in any collection. 7/6.
- HARRY PERIAN (Boths).—Color, salmon pink with white lines down the centre of each petal; florets have been grown up to 6 inches across on a tall, wiry stem; good exhibition variety. 15/.
- JIM HOLLAND (Boths).—A deep cream showing the same strong spikes; perfect florets, heavy propagator, and ideal commercial properties of Betty Nutall, from which it sported. Large, 5/; small, 2/6.
- *JULIET (Gilrey).—Soft pink, at times flaked with rose; 10 5-inch flowers well placed and open on a very long spike of 22 buds. 7/6.
- *KOALA (Errey Bros.).—A very fine Gladiolus, open 10 flowers at once; ground color is creamy pink overlaid with a golden sheen, whilst the yellow throat is powdered brown, giving a biscuit effect to the whole flower. 7/6.
- *KILLARA (Errey Bros.).—Long spikes are still difficult to obtain, but this variety can produce the goods; opening 12 good-sized blooms in pyramid formation; color, salmon red, with a cream centre lined deeper salmon; grand exhibition variety. 7/6.
- *LADY FAYRE (Gilrey).—Lovely salmon rose, flaked with deep rose, faint petunia edged with cream on lower petals; a beautiful rose Gladiolus with the height, size and habits of Picardy. 10/.
- *MAJESTY (Gilrey).—Bright orange salmon with large cream blotch; the tallest and largest yet sent out by Gilrey; open 10 well-placed flowers. 40/.
- *MRS. G. G. ERREY (Errey Bros.).—Color, creamy white with a deeper cream centre; flowers are large and perfectly placed on long spikes carrying plenty of buds; grand exhibition variety. 15/.

- ***MURALLA** (Errey Bros.).—A fine variety for exhibition; color is silvery pink with a small petunia and cream mark in the throat; up to 12 well-formed and attractively waved flowers open at once. 7/6.
- ***MELBA** (Gilrey).—Rich rosy salmon, and each flower 6 inches across, with 10 open florets on a 6ft. spike; a very fine variety for exhibition. 10/.
- ***RED ENSIGN** (Errey Bros.).—Color, bright scarlet with conspicuous white lower petals, margined scarlet, similar to Victor in color but much larger flowers and more out, and also is a stronger grower; up to 8 very large flowers open at once on a good spike. 7/6.
- ***SAPPER** (Gilrey).—Brightest of scarlets, with large cream lip; large flowers well set and plenty open; an outstanding variety. 5/.
- ***TARONGA** (Errey Bros.).—Color, lilac magenta with cream throat; 10 flowers open at once on a strong spike; although less refined than others in some respects, we do not know a variety of similar shade that is nearly as good. 7/6.
- WINALL** (Bohs).—Color, a light blue mauve, with a harmonising blotch; tall, wiry spike with many flowers open at once; this variety should be a popular one for exhibition. Large, 15/; small, 7/6.

Novelties of Recent Introduction

- AWATEA** (Burns).—Color a light geranium pink with a primrose yellow throat, florets are large and wide open, placement excellent; usually 8 flowers open at once; grand exhibition variety, 10/.
- AVOULEA** (Gilrey).—Outstanding show spike and lovely coloring, being a beautiful rose with cream blotch; will open 10 flowers at once; a splendid variety. 7/6.
- BLUE WONDER** (Both).—This variety consistently throws tall exhibition spikes and it is quite an easy matter to pick spikes with 14 open florets; flowers are of a medium light blue, are perfectly placed, and are of good substance. 7/6.
- BLUE ENSIGN** (Errey Bros.).—This is one of the bluest gladioli we have ever grown; 6 to 8 well-formed blooms of solid texture open together on a straight stem, making a large spike; color, vivid mid-blue with a crimson and violet throat. 3/6.
- BURNOUS** (Gilrey).—Striking coloring, which attracts everyone; main color is a bright Chinese bronze, but fleckings are chocolate, and there are scarlet fleckings on the feathered lip; a beautiful variety. 5/.
- CALY** (Mair's).—Color, shell pink with black lines; fine tall spike, with many flowers open at once. 5/.
- DR. TEMPLE** (Mairs).—Bright cerise, clear white centre; very fine quality. 5/.
- DIANA** (Mairs).—Color, dark slaty rose, with clear centre; very fine spike with many flowers open at once; a splendid variety for exhibition. 5/.

- DELICACA (Mairs).—Ivory white, slightly tinted rose; grand exhibition variety with 10 large florets open at once. 5/.
- F.R.S. (E. J. Fallu).—A massive dark red; this outstanding gladiolus has been shown with 10 mammoth wide-open florets of heavy substance; considered by many experts the world's best dark red; highly recommended. 2/6.
- HAILLE SELASSIE (Gilrey).—Extra long spike of giant flowers, of richest self purple; this is an extra fine giant gladiolus in a very popular color. 5/.
- HENRY LAWSON (Gilrey).—Mammoth spike of 7-inch flowers, richest dark red self, at times flaked with chocolate. 10/.
- KOMIRI (Burns).—Color light pink with a large white throat, petal edges flaked and pencilled rose; spike is of the gun-barrel type; Award of Merit, New Zealand Gladiolus Society Test Garden, 1935; a splendid exhibition variety. 10/.
- KELVIN (Mairs).—Color, orange scarlet, with bright yellow throat; F.C.C., 1936; a splendid show variety. 7/6.
- LOMOND (Mairs).—Extra tall spike with large flowers, delicate bright rose striped carmine, with many florets open at once. 7/6.
- MANU (Burns).—A decorative variety of new coloring, and the most outstanding that has been seen in its color class; florets are usually 6 inches across and of fine form; color is rose doree with a small magenta purple stripe; F.C.C. as a decorative variety by the New Zealand Gladiolus, 1935. 10/.
- MILLEE PARKS (McFetrich).—Color, shrimp pink, flaked rose-doree with a pronounced primrose throat; recommend this variety for exhibition. 2/6.
- MRS. E. J. TOON (Toon).—A new peerless white with florets of impeccable form and placement; will open 8 large flowers at once; a very fine exhibition variety. Large, 5/; small, 2/6.
- MORAG (Mairs).—Color light pearl pink with bright blotch; perfect spike and flower; a splendid exhibition variety. 7/6.
- MAIZE (Mairs).—Light sulphur, with extra large flowers and spike one that will be in good demand when better known. 5/.
- MIKADO (Errey Bros.).—A most reliable exhibition variety of rather unusual coloring, the silver ground color being heavily overlaid and flecked with slate and salmon flowers of good size and are always perfectly placed on a good straight stem with 10 or 12 flowers open at once, making a beautiful exhibition spike. 3/6.
- MERRIWA (Errey Bros.).—Fine tall upstanding exhibition variety, which consistently produces long spikes with 10 or more well-formed flowers in perfect formation; color is deep rose, heavily flaked and striped rose crimson; centre, deeper rose; this variety should be very popular with exhibitors. 3/6.
- RANGATIRA (Julyan).—Can recommend this variety as being superior to the famous Red Lory for exhibition purposes; it consistently opens 14 flowers at once, and is a strong grower. Color is deep vermillion with a throat of greyish hue, with a blotch of plum shade; every exhibitor should have this variety; Award of Merit, N.Z.G.S., 1936. 3/6.

- ROSE DAWN (Errey Bros.).—A distinct Gladiolus of a glowing old rose color, with a deeper shade of rose in the centre of the large flowers; this variety, when well grown, will produce good exhibition spikes. 3/6.
- ROY (Mairs).—Extra long spike of medium flowers, brownish red with light centre and dark blotch. 5/.
- ROYALTY (Gilrey).—Rich bright purple, cream feather edged with crimson, 5-inch flowers in typical exhibition form, and a great favorite in coloring; very fine variety. 10/.
- RONA (Julyan).—Ground color cream heavily flushed cherry rose; very large round flowers of Miss New Zealand type perfectly placed on a splendid spike opening 10 flowers at once; giant exhibition variety; one of the "must-haves." 5/.
- SIR GEORGE TURNER (Gilrey).—Color, bright vieux rose with clean cut cream lip; 1-inch flowers with several open florets at once; a very fine show gladiolus. 10/.
- ST. ANDREW.—Dark carmine, clear white centre, very long spike with several florets open at once. 7/6.
- SCARLET CANNA (Burns).—Color is scarlet deepening to scarlet, rich red on outer edges, a stripe of crimson with central line of cream on over petals; strong grower with long spike. 7/6.
- TUNIA'S TRIUMPH (Both).—Color, light scarlet self, with 8-inch flowers on a perfectly straight spike; the wide-open florets are not cramped nor do they show any gaps; number of flowers out at once; varies according to weather conditions, but results to date have given 7 to 9 florets; this variety is claimed by many gladiolus experts to be the best yet raised; truly a magnificent variety; no exhibition should be without this variety. Large, 15/-; small, 7/6; cormlets, 1/.
- TUNIA'S BLUE (Both).—Color is a little lighter than Pelgrina, and in the raiser's estimation will rank as near to blue as this variety; the large flowers are always well placed on a splendid exhibition spike. Large, 10/; small, 5/.
- TROOL (Mairs).—Color, cherry rose, fine white centre; an extra bright flower with many blooms open at once. 7/6.
- WARRIOR (Gilrey).—Giant flower of rich dark scarlet with darker flakes, with 20 buds and many open blooms at once. 10/.
- WAIKAWA (Burns).—An exhibition variety which received a F.C.C. at the Ballarat Test Garden in 1935; color is pink, a cream throat with a scarlet blotch; a very large tall-growing novelty carrying about 8 wide-open flowers at once. 10/.

Australian and New Zealand Raised Varieties

- ALPHEUS.—Variety of delightful coloring of salmon pink, with scarlet blotch on lower petals; suitable for exhibition. 6d.; 3 for 1/.
- AVIGNON.—A sport from Mrs. S. A. Errey. Color is unusual, silvery pink, and the plum blotch completes an unusual color combination. Good exhibition variety. 6d.
- AUTUMN GLORY.—Color, as the name suggests, this *Gladiolus* is an intriguing mixture of autumn tints; flowers are of good size with 10 or more open together in perfect formation on a good stiff stem. 6d.
- AUSTRALIA DAY (Gilrey).—Extra tall grower; very long spike of salmon brown, with cream marking on lip; an early variety which will open 12 to 14 florets at one time; a grand variety for exhibition. 1/6.
- ATLAS (Gilrey).—Tall grower with fine spikes of salmon and cream flowers; good exhibition variety. 1/6.
- BILL SOWDEN.—A giant rich red, placement good, wide open flowers of heavy substance, six inches across, good exhibition variety. 6d.; 3 for 1/.
- BRIDAL BOUQUET (Gilrey).—Color a bright blush pink shading to light centre; extra long spike, with 12 flowers or more open at once; good exhibition variety. 1/6.
- BLACK OPAL (Errey).—A magnificent rich marbled dark crimson, and the only variety of the very dark red class capable of consistently producing fine exhibition spikes. The flowers are perfectly formed, of leathery texture, and are beautifully placed on long spikes with 10 or 12 blooms opening at once. 5/.
- CAMELOT.—Color, a deep salmon pink with edges of petals occasionally flecked with orange; a crimson blotch is powdered cream on the edges; large well-shaped flowers are correctly placed on a strong spike. 6d.
- CENTURION.—Color, deep salmon with a bright plum blotch; the color is similar to that of *Leander*, but *Centurion* produces brighter, taller and larger spikes than that variety with 10 or more flowers open at once; a splendid exhibition variety. 6d.
- CENTENARY TRIUMPH (Errey Bros.).—This variety is considered by Errey Bros. as one of the best *Gladiolus* introduced by them. Color is a delightful true salmon, and the deeper throat is overlaid with lavender grey. Flowers are large, well formed, and beautifully placed on the spike. A most outstanding *Gladiolus*. 1/.
- CERBERUS ERREY BROS.—A fine ruffled variety. Color is orange pink, with deeper shadings on the outer edges of the petals. The centre of the flower is a mixture of cream and crimson. 1/.
- CHASSEUR.—Color, crimson blotch on a rosy salmon ground, extra large flowers with 8 or 10 flowers open at once on a tall spike. 1/.
- CICERO.—Consistently produces well-formed spikes opening 10 fine flowers; the centre of the flower is crimson and the outer portion of dark salmon is slightly flecked with chocolate; a very reliable variety. 1/.

- COLDSTREAM.**—Color, rich scarlet, with white lip; 10 large flowers open at once, which makes a good exhibition spike. 1/6.
- CORANGAMITE.**—A bright salmon-rose, shaded deep salmon on the outer part of the flower, with faint buff and yellow shadings in the throat; open 10 to 12 flowers at once. 1/.
- COPPERFIELD.**—Color, a blend of deep coppery bronze and slate with a large rich velvety cherry colored blotch, beautifully edged with bright copper. The spike is extra long, with 10 flowers open at once; good variety for exhibition. 3/6.
- CRUSADER ERREY BROS.**—Really defies description, being an even mixture of grey and rose pink. A good exhibition spike with 10 or 12 slightly ruffled flowers open at once. 1/.
- DANNY BOY, Mrs. W. JULYAN.**—Color, henna to deep plum red, glazed and purple, throat tangerine, striped cherry with 10-12 flowers open on a good spike. 1/.
- D. A. HAY.**—Color, pink, with cream throat; large spike; winner of many awards. 1/.
- DUNVEGAN.**—Outer portion of the flower is slate, while in the centre a large crimson blotch lights up the flower, making it unusually attractive; a very reliable variety for exhibit'n. 1/.
- ESME DESAILLY.**—Color, salmon pink. A very reliable exhibition variety; many flowers open at once. 6d.
- EDITH ROBSON.**—Salmon pink with crimson blotch on a yellow ground. Good exhibition variety: a winner of many awards. 3 for 1/.
- EUIDES.**—Perfect ivory white, cream centred flowers, are lightly flushed with lilac pink towards the outer edges of the petals. This variety always produces good spikes with 10 flowers out at once. Good exhibition variety. 1/.
- EVADNE.**—Color, bright orange salmon except for the centre of the flower, which is a glowing mixture of orange, crimson and yellow; strong grower. 1/.
- EULALIE.**—Ground color, pale pink and flecked a deeper shade towards the outer edges of the petals; the general effect is that of a self-colored pale pink. 1/.
- GABRIEL.**—Outer portions of the flower is an unusual mixture of grey and salmon, while the crimson salmon centre is powdered with yellow; good exhibition variety. 6d.
- GERTRUDE SWENSON (Swenson).**—Color, bright rosy mauve with small white blotch on lower petals, feathered mauve, perfect placement, tall and straight, with 10 to 14 flowers open at once; grand exhibition variety. 1/.
- GENERAL DUBOIS (Gilrey).**—A giant spike and flower, with many flowers open at once; coppery bronze coloring; very fine show variety; recommended. 1/6.
- GREYWING (Errey Bros.).**—Color slate, slightly shaded with crimson, and the bright crimson blotch in the centre illuminates the slate and completes a novel color scheme, with 10 flowers open on a good spike. 1/6.
- GREY KNIGHT.**—Color, grey blue, centre cream with a violet blotch, very long spike with 7-inch blooms. 1/.
- HUNTSMAN.**—Color, a bright scarlet, white blotch on lower petals feathered with deep red, long straight spike, showing 10 open blooms. 6d.; 3 for 1/.

- HEATHFIELD.—Color of this variety is bright orange crimson, which shades into a bright coppery orange on the lower petals. Opens 10 or 12 flowers, a splendid variety for exhibition. 6d.
- HAMPDEN.—The color of this variety, rose shade, which blends beautifully with the deep lilac markings on the lower petals; when well grown will open up to 10 flowers. 1/.
- HAKAWAI (Miller). — Color, salmon pink, flaked deeper crimson blotches on white throat, well-formed spikes with 12-16 open. Champion bloom of Canterbury Horticultural Society's Show, New Zealand, 1934. 1/6.
- HEREWAKA (Miller).—Color, orange red, with darker blotches. First prize for best seedling Woolston and Canterbury, N.Z., 1934 Shows. Eight open blooms on a grand spike. 1/.
- KEMBERLY (G. Errey).—A giant flower of ruby red, slightly dotted white on lip. Reported to have opened 14 giant flowers with some growers, and can always be depended upon to produce giant flowers on a perfect spike. Recommended for exhibition. 1/6.
- IOLANTHE.—A clear pale salmon self, except for slightly deeper shadings in the throat, and occasional flecks of deeper salmon on the outer portion of the flower; about 12 open together in perfect formation, making a fine exhibition variety. 1/.
- IVERNIA.—Color, a pale pink approaching to white with deep rose pink flaking. A grand exhibition variety. 6d.; 3 for 1/.
- LILAC EMPRESS (Gilrey).—Extra long spike of large lilac mauve flowers, almost a self color; 8 to 10 florets open at once; early exhibition variety of great merit. 1/.
- LORRAINE LEE (Gilrey).—A large-flowered, long-spiked gladiolus with most attractive coloring in bright rose tinted with fawn or brown; a splendid variety for exhibition. 6d.
- LISBETH.—The pale flesh pink petals are flecked with salmon, and the orange buff throat is lined with crimson; a good exhibition variety; winner of many awards. 6d.
- I.ORD ALVERSTONE (G. Errey).—Color a rich shade of red with a nectallie sheen; produces a fine spike of flowers with 10 to 12 open. Always a grand show variety. 1/.
- LORD MELBOURNE.—Grows 6 feet and over, with mammoth flowers of rich orange red, dotted on lip with cream; no larger gladiolus has yet been seen. 1/.
- LOUAHLIA (G. Errey).—Tall spike, fuschia-colored flower, marked with cream. A most reliable Gladiolus, opening 12 to 14 blooms before the first flower fades. Late-flowering variety. 1/.
- LUCIFER.—The ground color of this variety is a bright orange, which, with the amaranth crimson-shaded blotch, will open 10 or 12 flowers on a good spike. 6d.
- MARMORA.—This variety has created quite a sensation wherever shown. Color, lavender or lavender-grey, with petunia color blotch; splendid exhibition variety. 6d.; 3 for 1/.
- MAUNGER.—A magnificent white variety with 8 giant flowers open at once. Award of Merit N.Z. Gladiolus Society, 1934. Outstanding among the white, F.C.C., Ballarat, 1935. 1/6.
- MAC.—Huge orange scarlet with small violet blotch; florets 6 inches across, form an excellent spike, very strong grower. 1/.
- MAXIMILIAN (G. Errey).—Large flowers of coppery bronze with scarlet feather on lip. Opens about 8 flowers, but needs good culture to produce long spikes for exhibition. 1/.

MILFORD (Rides).—Color, a most lovely and delicate shade of blue, slightly darker towards the edges, but without any blotch or dark markings in throat. This variety has had good reports from Canada and U.S.A. A splendid exhibition variety. 1/.

MISS NEW ZEALAND (Mrs. W. Julyan).—Undoubtedly the best gladiolus to date. Winner of several championships in New Zealand; award of Merit, Ballarat. Color, salmon apricot suffused rose, blotch of ripe peach color; about 8 giant flowers form a wonderful exhibition spike. Highly recommended. 3/6.

MORONGO.—Color, a bright salmon with a yellow scarlet-lined centre; a good exhibition variety which opens 10 or 12 flowers at once. 1/.

Mrs. S. A. ERREY.—A splendid variety with immense wide open flowers of good substance; brilliant orange with orange-crimson blotch; strong spikes; opens many blooms at once. 6d.; 3 for 1/.

MAKENU—Large wide open ruffled florets of rich orange shade with scarlet-red blotch; 8 to 10 large flowers open at once; color, similar to Pfitzer's Triumph; first-class exhibition variety. Award of Merit, N.Z. Gladiolus, 1934. 2/.

NARCISSUS.—Ground color of pale pink, heavily flecked vieux rose; makes a pleasant background for the clear lemon blotch which is the strongest feature of the flower. 6d.

NARBETHONG (Errey).—Huge flowers, 8 of which open together on the spike, almost enable this variety to qualify for the giant class. The color is a coppery salmon, and the deeper salmon shade found in the throat is faintly lined and shaded pale carmine; a fine variety. 2/6.

NELL GWYNNE.—Soft sulphur with slight violet feather; show type; opening 12 flowers with ease; a splendid variety. 1/.

NEREUS.—Glowing cerise self, centre silvery grey lined with crimson; large wide open flowers of good form and texture are well placed on a good spike with many open flowers at once. 1/.

NEWINGTON.—Cream lightly flaked, outer edges rose pink; tall spike with many flowers open on a good spike. 6d.; 3 for 1/.

NOEL REEVE.—Color, pale pink to deep cerise pink in warm weather; long spike of perfectly placed blooms opening 10 or 12 blooms; a splendid exhibition variety. 6d.

ORLANDO.—Color, rosy salmon; centre of the flower is slightly marked with crimson and yellow; will open 12 blooms at once; excellent variety for exhibition. 6d.

OUR SELECTION.—Color, orange scarlet flaked with deeper shade and generally; flaked also smoky blue, cerise blotch in throat; bordered with cream edges, of petals crinkled; won many championships. 6d.; 3 for 1/.

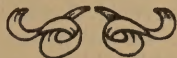
PICTURE (Gilrey).—Indian red shading to grey at tips; a giant flower and spike, which is outstanding in its distinct coloring; will open 8 to 10 flowers at once; truly magnificent. 1/.

PINK SELECTION.—A pink sport of Our Selection; a delicate pink with deeper blotch, having the perfect spike formation of its parent; this variety was shown in three winning stands at N.Z.G.S., 1936. Large, 1/6; small, 1/.

PINK SUPREME (G. Errey).—Color, old rose, with 10 open flowers on a spike of 30 buds when well grown. Has been grown with 36 inches of spike above first flower and plenty of stem below. Wonderfully vigorous and good exhibition variety. 1/.

- PITITI.—Color, salmon apricot flaked a darker shade; throat powdered henna; exceptionally strong grower, producing 10 to 12 very large open florets at once; good exhibition variety. 9d.
- RANGATATA.—Mid scarlet vermillion deepening towards edge of petals, throat blotch of deep vermillion shaded deep carmine; very strong spikes; open 10 well-placed florets at one time. 1/.
- RED LORY.—Color is orange crimson, shading to bright orange on the edges of the petals; tall spike and will open 12 blooms. A splendid exhibition variety. 6d.; 3 for 1/.
- RONGA.—Color, light cerise with throat markings of deeper color; straight spike with 10 open; recommended. 1/6.
- R. V. MATTINGLEY (Swenson).—Light rose pink, deeper to outer edge of petal, canary yellow blotch on lower petals; grand spike with 10 or 12 flowers open at once. 1/.
- PAWHITI.—A very pleasing shade of salmon pink, edges of petals slightly pencilled mauve, carmine lines in the throat, 10 to 12 large well-placed florets open at once on a strong spike; an excellent exhibition variety. Award of Merit, N.Z. Gladiolus Society's Test Garden, 1935. 2/6.
- RED GIANT (Phillips).—This is a variety of wonderful vigor and strong growth; the 30-inch flower spike is strong and straight in any weather; blooms 6 inches across, perfectly placed; up to 8 open at once. Color, a bright cerise, darker in throat with a distinct white line in centre of petals. The bright color having a lit-up effect makes this Gladiolus very attractive. Undoubtedly the best Gladiolus to date from Ballarat. A magnificent variety; F.C.C., B.H.S., 1935. 3/6.
- RUBY PHILLIPS (Phillips).—Color, a rich deep blush pink with large white throat; many flowers open at one time, and lighting almost to top of flower stem; a good doer; does not need staking; a perfect exhibition Gladiolus. 3/6.
- SARPEDON.—Color, pillar box red with a large crimson blotch which is clearly defined by conspicuous white plasterings; flowers are of good size and substance and well placed on a good spike. 6d.
- SILVER SHEEN.—Color, salmon pink with white tongue, the whole flower overlaid with a silvery sheen; many flowers open on a good spike. 6d.
- SIR EDWARD BARTON.—A giant rosy red color with lighter color in the throat; will open 10 large flowers 7 inches across on a very strong spike; splendid exhibition variety. 1/.
- SIR G. H. REID (G. Errey).—Flowers 7 inches wide of salmon with large cream lip, 30 inches from first flower to top of spike and holding 10 or 12 well-placed flowers open at once; good exhibition variety. 1/.
- SIRIUS.—Color, pale salmon pink, centre bright salmon edged with cream, a pretty decorative, which opens from 6 to 8 flowers on a good stem. 1/.
- SOUTHERN CLOUD (G. Errey).—Color, cloudy salmon rose suffused with blue; large flowers well set on an extra fine show spike. 1/.
- SOUTHERN GIANT (G. Errey).—A giant flower of coppery-red colorings, enormous spike with many open flowers at once. A wonderful exhibition variety. 1/.
- SOUTHERN TIGER (G. Errey).—Light red flaked with chocolate; large and conspicuous feather on lower petals. Will open 10 giant flowers, but needs good culture to make over 16 buds. 1/.

- SUNNYSIDE IVORY** (Phillips).—A seedling from the famous Sunny-side. Color, ivory white with blush shading, sometimes lightly flecked with pink lines; 10 blooms open at one time; perfectly placed on a long straight spike, making an ideal exhibition variety; very reliable; F.C.C.B.H.S., 1935. 3/6.
- SUNNYSIDE**.—A beautiful long spike of perfectly placed flowers open up to 14 pure white edged deeply with cerise pink; a wonderful exhibition variety. 9d.
- SUSSEX**.—Large salmon pink; has a chrome yellow centre which completes a rich color combination; several blooms open at once; recommended as a splendid exhibition variety. 6d.
- TAKINA** (Burns).—One of the largest *Gladiolus* I have ever seen. Tall massive spikes with 8 open; extra large flowers perfectly placed. Color, rosaline purple, lightly flaked a darker shade. Winner of several championships in N.Z.; award of merit, Ballarat. 1/6.
- THE FLAME** (Gilrey).—An exhibition salmon with dark lip; perfect shape and size, with plenty of flowers open at once. 2/6.
- TANIWKA**.—Color, salmon pink, slightly tinted slate with cherry red blotch. 1/.
- TOA**.—Rosy salmon with darker blotch, larger and better placed than Pfitzer Triumph; will open up to 8 blooms on a good straight spike. 1/.
- VIVA CLEGG**.—Ground color white, petals edged pink, deeper at edges and some times flecked with deeper shade; beautiful color combination; a nice large bloom; well faced. 1/.
- WHEREO**.—A very brilliant scarlet red, slightly darker flakings toward outer edges, which gives the florets a rich glossy appearance; 10 to 12 large blooms of excellent substance open; a real beauty. 2/6.
- WARATAH**.—Orange scarlet, and the centre is crimson touched with cream; will open 12 flowers; a splendid variety for exhibition. 6d.
- WILLIAM CLEGG** (Swenson).—Light salmon or shell pink with white blotch on lower petal, a spot of deeper color in throat; good placement, with 10 or 12 open on a splendid spike. 1/.
- WELLINGTON** (Miller).—Color, orange red, flowers very large, with 8 open on a good spike. 6d.
- SLO**.—Color, rose, slightly flecked a deeper shade, with carmine blotch on a cream ground; giant spike with 12 or more flowers open at once on a good stiff spike; good exhibition variety. 6d.



Mair's Varieties

- ALEXANDRIA.—Straw color, slightly edged rose pink, long spike and many flowers open at once; a splendid exhibition variety. 1/6.
- ALLBRIGHT.—Color, light salmon, profusely flaked scarlet, and white throat; a fine new variety. 2/.
- ALLAN WATT (Mair's).—Color, dark cream, with bright carmine feather; extra strong grower, with great flowers and spike; many flowers open at one time. This variety has to be seen to realise the size and quality. A magnificent variety. 5/-.
- A. E. AMOS.—Milky white with light purple band in centre; a good exhibition variety. 6d.
- BEITH (Mair's).—Pale carmine, red with white blotch; will open 10 flowers or more on a splendid spike. 5/.
- BERYL.—Bright rose, white blotch makes a beautiful long spike; 10 to 12 large flowers open at once; highly recommended for exhibition. 1/6.
- BERTY SNOW.—Soft lilac pink, very large rounded flowers; a good exhibition variety. 6d.; 3 for 1/.
- BERTY MAIR.—Color lighter than Berty Snow; crimped edge; an improvement of that variety; strong vigorous-growing variety; makes a splendid spike. 6d.; 3 for 1/.
- BULLFINCH MAIRS.—The color of this *Gladiolus* is orange overlaid slate with a yellow blotch in throat. 1/.
- CARDAMINE (Mair's).—Deep rosy pink, flaked white centre. This variety is a great improvement on David Airdrie. 2/6.
- CAROLINE (Mair's).—Color fleshy rose, dark feather, immense spike; will open several flowers at once; premier spike for 1935 Scotland Show. One of the very best. 5/.
- CHAMOIS.—Buff yellow with a very long spike, opening many flowers at once. 1/6.
- CRAIGIE.—Orange salmon, flaked with a darker color with distinct blue lines in throat; opens several large flowers at once; a wonderful exhibition variety. 1/.
- CARMINEA.—Carmine crimson shade, deep throat with white blotch; makes a splendid spike; flowers well placed, opening up to 14 large flowers at once; a wonderful exhibition variety. 6d.; 3 for 1/.
- CONJURER.—Color, salmon rose, shaded with slate; makes an immense flower and builds a great spike with many blooms open at once; a wonderful exhibition variety. 6d.
- CHRISTINE.—Color fleshy rose, flaked with white blotch, makes a good long spike with several flowers open at once. 1/.
- DAILY RECORD.—A tall, strong-growing variety with flowers of velvety crimson with white blotch and lines; good exhibition variety; opening 10 large flowers. 2/.
- DAVID BELL (Mair's).—Dark salmon, overlaid with slaty blue, cream blotch and cream lines on every petal; flowers are extra large on a spike, with 25 to 30 buds, with 12 flowers open at once; grand variety for exhibition. 5/.
- DIELYTRA (Mair's).—Shrimp pink, with small bright feather; fine-shaped flower and spike. 3/6.

- DAFFODIL.—Color, buff yellow ground, with a pure yellow centre, large flowers with 10 open at once on a good spike; a winner of many awards in the British Gladioli Society. 1/.
- DAYLIGHT.—A beautiful cream ground, slightly flaked carmine at edges, with a yellow throat. 2/6.
- Dr. BUCHAN.—Outer petals scarlet, inner violet, large white centre, a beautiful combination of color. 6d.
- EDITH MILLS.—Color, cherry rose, lit up with a clear white centre, and one that will be in demand when better known. 6d.
- ETHEL.—White with purple blotch in throat; makes a good spike with several flowers out at once. 6d.; 3 for 1/.
- FIELD MARSHALL.—Garnet red with slate color, a good exhibition variety with about 12 flowers open at once. 6d.; 3 for 1/.
- FIREFLAME.—A dazzling orange scarlet, very fine color. 2/.
- FORTH.—Bright orange salmon, slightly flaked, clear yellow blotch; a very taking variety which makes a good spike with several flowers out at once; recommended. 1/6.
- GLADYS.—Color, orange rose, striped vermilion with large blotch; large flowers on a very good spike. 1/.
- GERTRUDE GREY.—A beautiful shade of satin grey; builds a good spike, and the flowers are of good size with 10 or 12 open at once; an outstanding variety in this color. 6d.; 3 for 1/.
- GOLDEN SHEEN (Mair's).—Color, light yellow, slightly flaked with carmine, and bright golden yellow lip; good show variety. 5/.
- HAMLET.—Dark brownish crimson with broad white lines and blotch; very fine dark variety. 6d.
- HEBE.—Color, fleshy white tinted at edge of petals; large flowers of perfect form. 2/.
- IDEAL.—Salmon pink; makes a massive spike with 10 flowers out at once; good exhibition variety. 1/6.
- IRENE.—Salmon rose with large white blotch; very fine color flowers, well placed Champion bloom Mitcham Show, 1934. 6d.
- JESSIE.—Rose with large white blotch; very fine. 6d.; 3 for 1/.
- JOHN RAMSAY.—Dull salmon with a small blotch; extra fine spike with blooms well faced; will open 14 flowers on the spike; Champion bloom Caulfield Show, 1934. 6d.; 3 for 1/.
- JOHN HILL.—Bright orange salmon flaked cream blotch. 6d.; 3 for 1/.
- KING COYLE.—Extra large flower and spike of magenta purple with a white throat; the best of this color. 1/6.
- MADELINE (Mair's).—White, slightly touched pink on edge of flowers; very large spike and flowers with many open at once. 3/6.
- MERRICK.—Reddish terra-cotta perfect shaped flowers on a good spike. 1/.
- MINNOCK.—Salmon apricot almost a self winner of the British Gladioli Society's Challenge Cup, 1933. 1/.
- MEARN'S.—Color, fleshy white, edged rich carmine; builds great spike, with many flowers open at once; grand exhibition variety. 1/.

- MEDALIST.—Color, cerise, with dark edge and white blotch; winner of the Gold Medal of B.G.S. as the best seedling in show; a very fine variety. 3/6.
- MABEL.—Milky white, slightly flecked with lilac; flowers are very large and well placed; grand exhibition variety. 6d.
- MARIE.—Soft light rose with yellow blotch; many flowers open on a good spike. 6d.
- Mr. W| CUTHBERTON.—Cherry rose, light centre, heavily crimped flower; a very taking variety. 6d.; 3 for 1/.
- NELLIE.—Delicate rose with crimson blotch; very fine variety; large flowers on a perfect spike; good exhibition variety. 6d.
- ORANGE.—A pure shade of orange; this variety should be very popular when better known. 1/.
- PEACH BLOSSOM.—Peach pink, fine spike on an extra large spike, will open 12 or more flowers at once; splendid exhibition variety. 6d.; 3 for 1/.
- PIMPERNEL.—Scarlet with white lines and blotch, fine spike; flowers very large; grand exhibition variety. 6d.
- QUEEN MARY.—Greenish-white, becomes pure white as the flower expands; very fine exhibition variety. 6d.
- REDHILLS (Mair's).—A solid dark red, almost a self; one of Mair's best new ones. 5/.
- ROSEMARY (Mair's).—A rose-colored counterpart of Queen Mary, of which it is a seedling. 5/.
- RUBY (Mair's).—Color ruby red; extra good spike; a first-class exhibition variety. 5/.
- RED KNIGHT.—Color, bright poppy red with white bands and blotch; splendid spike with 10 florets open at once. 2/6.
- REX.—Fiery red, with dark stripe on lip; large flowers on a good spike. 2/.
- ROSALBA.—White ground, flaked with carmine; many flowers opening together on a splendid spike. 1/.
- SOUTHPORT.—Self rose pink, immense flower and spike, extra fine variety; a beautiful exhibition variety. 1/.
- SENATOR.—Dark salmon, striped scarlet, one of Mair's best. 6d.
- ST. NICHOLAS.—Lilac with white centre; tall; strong grower; one of the best exhibition varieties. 6d.
- SHOT SILK (Mair's).—Color, pearly pink with white centre; a very refined flower; extra good. 5/.
- 'SALADIN (Mair's).—Slaty purple, a very unusual color; fine spike, and flowers much admired. 3/6.
- WARRIOR (Mair's).—Bright vermillion, with blue throat, an unusual combination; a good spike of fine quality. 5/.

Pfitzer's Varieties

- ARABELLA.—Color, a glossy dark purple, almost black, and the darkest Gladioli yet introduced; large-flowered variety with florets of heavy texture; 7 or 8 open at once; a splendid exhibition variety. 2/6.
- AVE MARIA.—One of the best of the blue type, large light blue with small purple blotches, flowers well placed on an excellent spike 6d.

- ALBATROSS.—One of the largest white Gladioli yet introduced, having good substance and perfectly formed spike. 6d.
- ANDREAS HOFER.—Very tall, large-flowering exhibition variety with tender salmon orange color and small blotch, 10 or more well-placed large flowers open at once, making a fine long spike; recommended for exhibition. 1/.
- BLUE SCHONHEIT.—Color, light blue with edges of petals overlaid violet blue well-formed spike with 8 open blooms at once. 2/6.
- BLUE TRUMPHATOR.—Pale soft china blue with silver gloss lower petals, overlaid with markings of bluish purple. It is the largest Gladioli yet raised. 1/.
- BLUE DANUBE.—Color pure amethyst blue with dark blotch, making a very pleasing harmony in colors with 8 big open flowers, forming a good tall spike. 6d.
- COMMANDER KOEHL.—A splendid red, very tall, strong grower with 8 giant pure clear red florets open at once; a very outstanding variety for exhibition. 6d.
- CHARLES DICKENS.—Color, bright reddish violet with darker blotches, very long spike with flowers always well placed; good exhibition variety. 6d.
- DO.X.—Color, amber yellow with two lobe petals sulphur to almost gold; flowers are excellently placed on long strong spikes with 8 or more blooms open at once; excellent spike for exhibition. 1/6.
- Dr. DURR.—Good attractive creamy yellow variety with 7 or 8 large well-placed flowers open at once. 6d.; 3 for 1/.
- ERICA MORINI.—Color is warm salmon orange to orange red; tall grower. 1/6.
- FATA MORGANA.—Color peach blossom shading to amber yellow in throat; petals slightly frilled; splendid improvement on Phaenomen. 1/.
- GRAF ZEPPELIN.—Brilliant orange scarlet with very small white feather on the lower petals; good form and splendid spike. 1/.
- JOHN STRAUSS.—Color salmon pink to peach red, with a creamy Neapolitan yellow throat, flowers are very broad and of heavy substance; a remarkable colored variety. 1/6.
- JONKHUR VAN TETS.—Giant pure white without markings, broad flowers; opens 8 or 10 on a splendid spike; excellent for exhibition. 6d.
- LIBELLE.—A good blue novelty of heliotrope shade, an improvement on Mrs. Van Konynenburg; flowers well placed and of good substance; good spike with many flowers out at once. 1/.
- MARCHEN.—Color, a soft La France pink, and of the purest shade imaginable; the florets, which are over 6 inches in diameter, are of good substance and well placed; winner of several Blue Ribbons at the Dutch Gladiolus Exhibition. 3/6.
- MAYFLOWER (Pfitzer).—Color, a beautiful soft pink. This variety is considered one of the best novelties sent out by Pfitzer. Opens 10 large flowers on a splendid spike. 2/6.
- MOORISH KING.—Dark velvet mahogany maroon with 7 or 8 large flower open on a splendid spike; claimed to be the most prominent dark Gladiolus brought out so far; the flowers are exceptionally large. 9d.
- MOROCCO.—Very dark shade, almost black; good straight spike; large flowers, no markings. 6d.
- MAID OF ORLEANS.—A splendid milky white variety with distinct light cream shade in the throat; makes an excellent spike with 10 flowers out at once. Good exhibition variety. 6d.

- Mrs. ANNA PFITZER.—Large ruffled blossoms of delicate creamy white with greenish buds; long spike, always well placed, with 12 open flowers at once; a splendid exhibition variety. 6d.
- Mrs. VAN KONYENBURGH.—Light blue, tall spike; one of the best in this color. 6d.; 3 for 1/.
- OKARINA (Pfitzer).—A smoky variety of new coloring, and most outstanding in this color class; flowers very large, of fine form; strong grower. 2/6.
- PFITZER'S TRIUMPH.—Color, brick red, carmine centre; one of the largest and most popular varieties growing. 6d.; 3 for 1/.
- PELEGRINA.—A pure dark violet blue, lower petals somewhat darker. A splendid variety. 6d.; 3 for 1/.
- ROSE MARIE PFITZER.—Color, a light pink, with creamy hue; extra large spike; when well grown will open 12 flowers at once; recommended for exhibition. 6d.
- SONATINE.—Color, atlas rose with small cherry red blotches; the florets are exceptionally large; one of Pfitzer's best; a splendid exhibition variety. 1/.
- SCHWABEN GIRL.—Color, pure pink without any shade or blotch; fine spike with several flowers open at once. 6d.
- STUTTGARDIA.—Color, brilliant orange scarlet, with no blotches; flowers 5 inches across; the best red in this color. 6d.
- SESTERN.—Fine salmon pink, with orange scarlet blotches, feathered light yellow on the lobe petals, seedling from Trudel Grotz; good exhibition variety. 6d.
- STAR OF BETHLEHEM.—Pure white which in its color class is the largest variety in existence; a first-class exhibition variety. Champion bloom Sandringham and Moorabbin Show for 1934. 9d.
- TRUDEL GROTZ.—Color, salmon pink, having orange flakes, large blotch of orange scarlet, with yellow line in the centre; large blooms. 6d.
- VEILCHENBLAU.—Violet blue, large flowers on a fine spike. 6d.; 3 for 1/.
- WOLFGANG VON GOETHE.—Color, salmon red raspberry; lower petals overlaid with scarlet; the flowers are 7 inches in diameter; extra large round flowers; wonderful exhibition variety. 1/.
- WURTEMBERGIA.—Beautiful scarlet with broad soft cream blotch, with 8 or 10 open at once; splendid show variety. 1/.
- YELLOW WONDER.—Color pure soft yellow without any markings, long spike with flowers well placed; many open at once. 1/.
- YELLOW PERFECTION.—Large deep yellow, strong grower. 1/.
- *ZAUBERFLOTE (Pfitzer).—Color, peach rose, with vivid red blotch. This variety produces excellent long spikes with many large flowers of good substance. 1/6.

American Raised Varieties

- BETTY NUTHALL.—Light coral with pale orange throat, feathered carmine, tall, straight spike; a good show variety. 6d.; 3 for 1/.
- BAGDAD.—Smoky rose with lighter throat lined ruby, vigorous growth; a good smoky variety. 6d.
- BLUE ADMIRAL.—Color, a huge deep blue violet, with large blooms on a fine straight spike. 1/.
- CHRISTABEL MITCH.—This variety is a lovely shade of shrimp pink with a cream blotch in throat, with 8 or 10 flowers open at once, on a good spike. 1/.
- CORONATION.—Color, soft light salmon shading to cream and a creamy yellow deep in throat. Produces a beautiful spike for exhibition. 9d.
- Dr. F. E. BENNETT.—Color, bright scarlet with creamy white markings in centre of flower. Makes a good spike. 6d.: 3 for 1/.
- DEBONAIR.—La France pink to shrimp pink in throat, with creamy throat marked lightly peppered crimson; vigorous grower; 8 to 10 large flowers open at once; a splendid exhibition variety. 6d.
- FLAMING METEOR.—Bright deep red self, very large blooms, tall-growing variety. 1/.
- FREDERICK CHRIST.—Color combination of La France pink and yellow. Claimed to be the finest color ever introduced in gladiolus; a splendid exhibition variety. 6d.
- GRAND SLAM.—A sport from Pfitzer Triumph. Color, salmon orange. 1/.
- INSPIRATION.—Deep shrimp pink throat, lightly marked in with mauve feathering on cream pink ground, unusual form of bloom, the petals being waved and fluted. 6d.
- KING ARTHUR.—Immense ruffled lavender of a distinctive shape and color; when well grown this is a beautiful variety. 6d.
- LAVENDER DOUGLAS.—A sport of Mrs. L. Douglas, same strong growth and huge size, varying only in color, which is a soft rosy lavender. 9d.
- MRS. RAY P. CHASE.—Huge cream with yellow throat as large as Mammoth White, with about 8 open at once. 6d.
- MAMMOTH WHITE.—An immense pure white, 6 inches or more across. A wonderful exhibition variety. 6d.
- MILDRED LOUISE.—Color, pure deep salmon strawberry pink, with lower petals tipped strawberry pink to yellow in throat. A splendid variety. 1/.
- MOTHER MACHREE.—Color hard to describe—soft smoky lavender, exceptionally large flowers and spike; coloring of lavender and orange with neutral grey. 6d.; 3 for 1/.
- MISDES MOINES.—Lilac shading to listering purple towards edges of petals, throat, light yellow; tall spike with flowers well placed; a wonderful exhibition variety. 6d.
- MINUET.—A large lilac lavender Gladiolus with a creamy throat of nice size, strong straight stems, splendid placements of blooms. 6d.

- FICARDY.—Soft shrimp pink, without flakings, lip petals a light flesh pink, shading to shrimp pink at edges and with inconspicuous feathering of diffused begonia rose; one of the finest gladioli introduced since W. H. Phipps; a wonderful exhibition variety. 6d. 3 for 1/-.
- RAMESES.—Color, aster purple with velvety blotch of pomegranate purple, tall spike, immense ruffled blooms. 6d.
- RED PHIPPS.—Seedling from W. H. Phipps; not such a large Gladioli as Phipps, but plenty large enough with 8 to 10 flowers open at once. 6d.
- ROSE LADY.—A masterpiece in smoky, old brownish, deep rose, color hard to imagine; will open 8 large flowers at once; a first-class exhibition variety. 1/6.
- SALBACH'S PINK.—Large wide open geranium pink with soft carmine lip and throat, long spike; many flowers open at once. 6d.
- SERENADE.—Color pure pink, white blotches; beautiful color. 2/.
- SMILING MAESTRO.—Deep salmon rose flaked brown; wonderful spike with 8 or more huge florets open at once. 1/6.
- SOLVEIG.—Color, white with carmine feather; very poor propagator. 1/.
- TERESA.—Color, rich silvery pink with golden halo in striped throat. 1/.
- VALENCIA.—An exquisite blend of rich orange and scarlet with giant florets. 1/.
- WING OF JOY.—A massive Phipps type; color, light flesh pink shaded and dotted picric yellow and overlaid with tiny fine lines of henna; opening 10 flowers at once. 1/.

Mixed Gladioli

This mixture contains varieties which get accidentally mixed in growing and handling. The colors include practically all those found among Gladioli. Price, 1/6 per dozen, 10/ per 100. Postage, extra.

DISCOUNTS

In addition to the generous count I always give, I will supply (on cash orders of 20/ and over) extra varieties to the value of 10 per cent. of your order. When ordering, please mention the names of the varieties you would like to receive gratis.

